

SECRET

OUT 64803

S E C R E T 102115Z APR 68 CITE [] 3456

1968 APR 10 21 27Z 25X1
25X1

1. CAMERA UNIT B-28 WAS USED ON MISSION C058C FLOWN ON 16 MARCH 1968. PROCESSING WAS ACCOMPLISHED IN THE FIELD.

2. ORIGINAL NEGATIVE:

A. THE EXPOSURE WAS ADEQUATE FOR THE ENTIRE MISSION. THE RESOLUTION RANGES FROM GOOD TO POOR DUE TO VARYING DEGREES OF ATMOSPHERIC ATTENUATION EXPERIENCED THROUGHOUT THE MISSION.

B. 9R SIDE: OUTBOARD EDGE STATIC AND INBOARD EDGE FOR ARE PRESENT THROUGHOUT THE MISSION. A SERIES OF MINUS DENSITY LINES SPACED 0.25 INCH APART, PARALLEL TO THE MAJOR AXIS OF THE FILM WERE NOTED FOR THE FIRST 500 FRAMES OF THE MISSION. THESE LINES ARE PRESENT ACROSS THE ENTIRE FORMAT. A PAIR OF INTERMITTENT EMULSION SCRATCHES, LOCATED 0.15 INCH FROM THE INBOARD EDGE AND 0.40 INCH FROM THE OUTBOARD EDGE, WERE NOTED ON FRAMES 0079 TO THE END OF THE MISSION. THESE SCRATCHES ARE APPROXIMATELY FOUR INCHES LONG, PARALLEL TO THE MAJOR AXIS OF THE FILM, AND ARE FOLLOWED BY A ROW OF FINE

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EMULSION RUBS ACROSS THE MINOR AXIS OF THE FILM. DEGRADATION IS NOT CONSIDERED SERIOUS. HEAT SPLICES WERE NOTED BETWEEN FRAMES 103/104, 122/123, 132/133, 236/237, 369/370, 392/393, 635/636, 768/769, 787/788, 1034/1035, 1167/1168, 1198/1199, 1566/1567, 1608/1609, 1699/1700, 1965/1966. A MANUFACTURER'S SPLICE IS PRESENT IN FRAME 1744.

C. 9L SIDE: PLUS DENSITY BANDS ARE PRESENT INTERMITTENTLY THROUGHOUT THE MISSION. THESE BANDS ARE APPROXIMATELY 0.5 INCHES WIDE AND ARE ALIGNED ALONG THE MAJOR AXIS OF THE FILM. (EXAMPLE, FRAME 162). A GROUP OF THREE HEAT SPLICES WERE NOTED BETWEEN FRAMES 768/769, 901/902, 1034/1035, 1300/1301, 1433/1434, 1566/1567, 1699/1700, AND 1832/1833. ONE HEAT SPLICE IS PRESENT BETWEEN FRAMES 80/81, 103/104, 132/133, 236/237, 343/344, 369/370, 502/503, 635/636, 1160/1161, AND 1567/1568. FRAME 1933 CONTAINS A MANUFACTURER'S SPLICE.

D. BOTH SIDES: MODE 1 WAS USED FOR THE ENTIRE MISSION. THE LAST TITLED FRAME IS 1990.

3. POSITIVES:

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A. PRINTING AND PROCESSING WERE GOOD.

B. P.I. SUITABILITY RANGES FROM GOOD TO POOR DUE TO THE EFFECTS OF VARYING DEGREES OF ATMOSPHERIC ATTENUATION.

C. CLOUDS OBSCURE OR DEGRADE APPROXIMATELY 40 PERCENT OF THE ENTIRE MISSION. ALTHOUGH CLOUD COVER WAS MODERATE, A HAZE/HUMIDITY CONDITION AFFECTED THE QUALITY OF THE IMAGERY.

S E C R E T

END OF MESSAGE

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